

## DOUBLES FIRST SEASON'S AUDIENCE ON MBC1

The second season of Layalina's reality travelogue series, *On the Road in America (OTRII)*, concluded its world broadcast premiere in the Middle East and North Africa (MENA) region on April 15, 2010 on MBC1, the oldest and leading pan-Arab free-to-air satellite broadcaster.

The show engages Arab youth in an honest and nuanced cross-cultural exchange of ideas on important issues, as well as debunks stereotypes and erroneous pre-conceived notions about Americans that are widely held in the region.

The second season of *On the Road* secured a primetime grid slot on MBC1, with episodes airing every Friday night at 1900 GMT (7:00 PM in Morocco, 8:00 PM in Algeria, 9:00 PM in Egypt and Lebanon, 10:00 PM in Iraq and Saudi Arabia, and 11:00 PM in the UAE). Episodes re-aired on Saturdays at 2230 GMT, with a repeat on Thursdays at 1330 GMT.

OTRII was ranked second highest in its timeslot out of the 529 pan-Arab free-to-air satellite channels and doubled the audience share of the first season. According to European polling firm Ipsos Stat, the average rating for episodes of the second season was 8.8, which translates into around 9 million viewers per episode.

The first season of *On the Road (OTRI)* aired on MBC1 in primetime in 2007, securing an average rating of 4.4, which translates into around 4.5 million viewers per episode. MBC has since re-aired *OTRI* twice.

According to Ipsos Stat KSA, the first season garnered an average of 897,000 viewers per episode in the Kingdom of Saudi Arabia, whereas the second season garnered an average of 1,400,000 viewers per episode.

The second season was so popular that MBC flew the cast to Dubai to film a 90-minute town hall meeting with students and journalists to discuss the issues raised in the show and the lessons learned. This special episode aired twice in primetime on MBC1 and reached an impressive lpsos rating of 6.8.

We are delighted with the growing success of the *On the Road* in *America* franchise. *On the Road* is created and directed by Academy Award-nominated Jerome Gary. It is executive produced by Jerome Gary and Leon Shahabian, Layalina's Vice President. *On the Road* is a Layalina production, in association with Visionaire Media of Los Angeles and O3 Productions of Dubai.



Above: L to R: Season II cast members Sara Hoteit and Lama Masri following an outdoor theatre performance in Washington, DC.

Top: On the Road Season II cast in New Mexico.

### Chairman's Message

Dear Friends.

It is with great sadness that I inform you of the passing of The Honorable Thomas W. Ludlow Ashley, a founding Layalina Director and respected statesman. "Lud" was a generous spirit whose insights and leadership we all relied upon.

While we mourn our friend's passing, there are positive developments to feel thankful for. The award-winning documentary Life After Death re-aired on the Al-Arabiya news channel. Our monthly publication Perspectives is now a year old, and we are delighted with all of your positive feedback since its inception.

Meanwhile, our flagship series On the Road in America, Season II premiered in primetime on market leader MBC1 and averaged around 9 million viewers per episode, doubling its viewership from the first season. Our broadcast partner MBC produced a well-received 90-minute special Arabiclanguage discussion episode featuring the second season's cast and Layalina's Executive Producer, Leon Shahabian.

We are also grateful for the opportunity to work in association with the International Center for Religion and Diplomacy (ICRD) on an important educational documentary currently entitled Saving One Saves Everyone The documentary will focus on the efforts of three disparate communities to combat violent extremism.

Layalina's continued success and future efforts depend on your generosity and financial support. I hope that we can count on you. For information on how to donate, please visit our website at www.Layalina.tv. Thank you in advance for your help.

With kind regards,

Rell Jellen

Richard Fairbanks

#### LAD REBROADCAST ON AL-ARABIYA

On July 1st, the Dubai based and Saudi-owned Al-Arabiya news channel re-aired *Life After Death (LAD)*, the award winning documentary about the families of Arab, American and European victims of terrorist attacks and their engaging stories of pain, endurance, and hope.



The rebroadcast took place six months following the broadcast premiere on Al-Arabiya in January 2010. This success reflects *LAD*'s ability to respond to viewers' interest in the ongoing dialogue between the Arab world and the West.

Life After Death is a Visionaire Media production in association with Layalina Productions. It is executive produced by Academy Award® nominated and multiple Emmy award winning Jerome Gary and Leon Shahabian, directed and edited by Shawn Thompson and produced by Messrs. Gary, Shahabian and Thompson and by Ms. Lara Abou Saifan.

Below: Umm Rofat Borini, who lost her son in the 2005 Amman Hotel Bombings, meets with Gran Kestenbaum in Zarqa, Jordan. Gran lost her husband in the 9/11 attacks.



## In Pre-Production: Saving One Saves Everyone

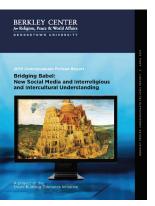
We are currently in pre-production on a feature documentary on three very different communities and their efforts to combat violent extremism. The show is tentatively titled Saving One Saves Everyone.

The experiences of these communities, formulated in their own words, describe how they strive to overcome violent extremism and work to improve their lot in life. It will feature former members of violent extremist movements in America, the Middle East, and Pakistan, as well as family members and friends who witnessed their radicalization. The show will also spotlight community leaders who are helping facilitate the rehabilitation of radicalized youth.

We will film starting in October in Los Angeles, Beirut, Lebanon, and the frontier territories of Pakistan. Saving One Saves Everyone will demonstrate that violent extremism and its recruitment methodology and orthodoxy of hate do not pertain to a specific religion, culture or nation. The documentary will demonstrate that violent extremism is a societal cancer whose narrative can appeal to a certain segment of any community that feels marginalized and disconnected.

As an educational documentary, Saving One Saves Everyone will be used by teachers and parents in programs to counter violent extremism in various cultural contexts and demographics. Saving One Saves Everyone is an International Center for Religion and Diplomacy production in association with Layalina Productions.





### Layalina Celebrated in Georgetown Report

"Bridging Babel: New Social Media and Interreligious and Intercultural Understanding", the 2010 Undergraduate Fellowship report of the Berkley Center for Religion, Peace and World Affairs at Georgetown University celebrated Layalina's efforts to promote intercultural and interfaith understanding via social media.

The report recognized the necessity and benefits of using social networks

such as Twitter, Facebook and RSS Feeds to extend the reach of interreligious and intercultural dialogue. Social media affords Layalina the opportunity to disseminate our three publications and news about our productions with American and Arab supporters of our efforts.

The full report can be accessed at: http://berkleycenter.georgetown.edu/publications/bridging-babel-new-social-media-and-interreligious-and-intercultural-understanding

# PERSPECTIVES' ONE YEAR ANNIVERSARY

Join us in celebrating the one year anniversary of *Perspectives*, a monthly opinion piece on public diplomacy and Arab media authored by leading practitioners and academics.

The publication provides a forum to debate, contextualize and analyze salient topics, concepts and developments that are of interest to the strategic communications community as well as to Arab media followers.

The inaugural May 2009 issue featured an article titled "Iraqi Media: Freedom or Chaos." The piece was penned by H.E. Samir Shakir Mahmood Sumaida'ie, Ambassador of Iraq to the United States, and as it covered new ground, *The Washington Times* wrote an article on it.

Since then, *Perspectives* has had an impressive list of contributors, including Ambassador James K. Glassman, former Under Secretary of State for Public Diplomacy and Public Affairs, who wrote on the need for a new narrative in public diplomacy. The breadth of the topics covered has spanned from restructuring the Department of State to better meet the needs of the 21st century (Dr. William Kiehl), to the marginalization of European Muslims (Dr. Martin Rose), the relevance of new media in public diplomacy (Mr. Alan Heil), the culture of reporting at Al-Jazeera (Dr. Abdelrahim Foukara), U.S. credibility in conducting public diplomacy (Dr. Nancy Snow), and the importance of the last three feet in public diplomacy (Ambassador William Rugh).

We are delighted with the positive feedback that this new publication has received. There is a wide ranging and ongoing conversation about the future of public diplomacy and *Perspectives* has come to assert itself as an authoritative moderator of this conversation by featuring divergent expert opinions.

Perspectives is Layalina's third publication, in addition to The Layalina Review on Public Diplomacy and Arab Media and The Layalina Chronicle, both launched in 2005.

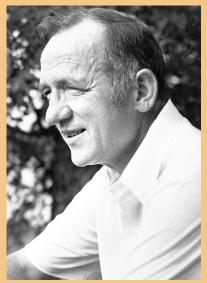
Perspectives is edited by Anne Hagood, Layalina's Managing Editor, and Leon Shahabian, Layalina's Senior Editor. The publication is available on Layalina's website, as well as by email to subscribers. To join our mailing list, please email us at information@Layalina.tv. Subscriptions are free of charge.

## In Memoriam

Layalina regrets the passing of The Honorable Thomas W. Ludlow Ashley, a founding Layalina Director who

represented the people of Ohio's 9th District in the U.S. House of Representatives for 26 years. Mr. Ashley passed away on June 15th at his home in Leland, Michigan. He was 87 years old.

Congressman Ashley chaired six committees during his tenure in the House and fought for chose less fortunate by passing landmark civilarights, housing and anti-poverty legislation. As mentioned in an obituary published by The Washington Post, Mr. Ashley also helped pass



The late Thomas W. Ludlow Ashley.

aimed at reducing the nation's use of oil and increasing the budget for research into alternative energy sources during the energy crisis of the 1970s.

Congressman Ashley was a great Layalina Director: insightful and wise, with a deep commitment to Layalina's mission and to international broadcasting. He acquired a passion for international broadcasting in the early 1950s during a stint at Radio Free Europe after receiving a law degree from the Ohio State University and an undergraduate degree from Yale.

Mr. Ashley was a great writer whose prose was always clear and concise, yet eloquent. In honor of his memory, Layalina has named its editorial internship The Thomas W. Ludlow Ashley Memorial Internship. Ashley interns will contribute to The Layalina Review on Public Diplomacy and Arab Media as well as to The Layalina Chronicle.

We miss Lud Ashley dearly, and his family and friends are in our thoughts and prayers.

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The Layalina Review on Public Diplomacy & Arab Media is a bi-weekly press review. It is available on Google News and through Layalina's website in PDF, HTML, and RSS formats.

Perspectives is a monthly series which provides a unique forum for academics and leading practitioners to share their views and explore key concepts in the study and practice of public diplomacy and Arab media.

The Layalina Chronicle is a quarterly newsletter that provides updates to friends and supporters of Layalina on the organization's efforts and plans.

To be placed on our mailing list, contact us at information@Layalina.tv

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